

Otwock

„Otwock”

Nothing about that. Fictional Narratives

Public programme

Muzeum Ziemi Otwockiej

ul. Gabriela Narutowicza 2, Otwock

26 October 2013 at 7:30 pm

PROGRAMME

19:30 Introduction

Magda Materna, the founder of Open Art Projects and **Kasia Redzisz**, the curator of „Otwock”

19:45 „At the beginning were the railway tracks.” Literary Otwock

Renata Senktas, an Otwock-based poet talks about the connection between the town and the literature. Numerous links she presents go beyond the most obvious ones, such as the presence of writers in Otwock and the town making an appearance in their writing. Her presentation refers to direct and indirect, durable, episodic associations, set in different historical moments ranging from book illustrations of Michał Elwiro Andriolli, a founder of the holiday and health resort to Piotr Paziński's novel "The Boarding House" published in 2009. It's an attempt at finding a common denominator for various experiences and literary forms they have spurred.

20.15 „An Evening in a Small Town” and „The Insect Planet” – reading stories by Marek Pąckiński

Marek Pąckiński, a writer, Polish literature historian, translator of fantasy literature. He was raised in Otwock where as a teenager he wrote his first science-fiction stories which were later published by Czytelnik publishing house in 1976 as a collection entitled "The Insect Planet". Stanisław Lem said about him: *Once, there was a young man who started writing at the age of sixteen, I don't remember his name, probably Pąckiński, who wrote a story entitled „The Insect Planet.” I was worried about him because if you start writing so proficiently at this age, revealing the skill of imitating external signs of such superior prose, Borges in this very case, it bodes ill for the future.*

Stories from the book will be read by Krzysztof Czekajewski, an actor and the director of Otwock-based S. Jaracz Theatre.

Marek Pąckiński is now working on a fantasy short story set in Otwock.

20.45. The reality of fiction: a step back, a step forward

Maciej Maryl, a sociologist and literary scientist, will present a lecture on operating on the verge of reality and fiction in literature and real life. Contemporary theories of fiction will be set against content we interact with every day, which impacts our perception of real places and space. The presentation will focus on what lays between the spectator and the object of perception – discourses affecting our perception of real objects and things. Quoting literary examples, assumptions of "Otwock" project and its recurring narrative about places which (no longer) exist, it will strive to provide an answer to the question how (or rather: if) experiencing fiction is different from experiencing real life events.

21.30 Jos de Gruyter in conversation with Harald Thys and screening of the artists' films

- Deserter, 1997, 18', English (available printouts with Polish translation)
- Parallelogram, 2000, 20'
- Das Loch (The Hole), 2010, 27', German (English and Polish subtitles)